

Lake Geneva, WI
TTY/Fax: 1 (262) 245-1857
Susan@duporart.com
www.duporart.com

Susan Dupor-Visual Artist

- Education:** 1991 B.F.A.- School of the Art Institute of Chicago
- One Person &
Two Person Show:** 2006 DYER ARTS CENTER
Nature of Signs-Signs of Nature
Rochester, NY
- MARIAN GALLERY
A Narrative Interplay: Susan Dupor
Milwaukee, WI
- 2005 PLYMOUTH ART CENTER
Quiet Voices
Plymouth, WI
- 2004 RIVER ARTS CENTER GALLERY
Paintings by Susan Dupor
Prairie du Sac, WI
- 2003 ART ON ARMITAGE
Susan Dupor
Chicago, IL
- BAILIWICK ARTS CENTER
Susan Dupor
Chicago, IL
- 2001 DERICCI GALLERY
Visions of A Deaf Culture
Madison, WI
- 2000 WASHBURN GALLERY
Susan Dupor
Washington, D.C.
- Group Exhibitions: :** 2007 MADISON MUSEUM OF CONTEMPORARY
ART
Wisconsin Triennial
Madison, WI

2006 CHICAGO CULTURAL CENTER
Humans Being: Disability in Contemporary Art
Chicago

MILWAUKEE FINE FURNISHING SHOW
Milwaukee, WI

MEZZANINE GALLERY
De'Via Exhibition
Nashville, TN

2005 JAMES WATROUS GALLERY
OVERTURE CENTER OF ARTS
In Good Company: An Exhibition by the 2004
Wisconsin Arts Board Visual Arts Fellows
Madison, WI

DESALES CENTER ART GALLERY
Brooklyn, MI

APPLETON ART CENTER
Art Women
Appleton, WI

WRIGHT MUSEUM OF ART
The 48th Annual Beloit and Vicinity Exhibition
Beloit, WI

ANDERSON ARTS CENTER
Winter Juried Exhibition
Kenosha, WI

2004 WRIGHT MUSEUM OF ART
The 47th Annual Beloit and Vicinity Exhibition
Beloit, WI

AND GALLERY
Visions and Images of a Deaf Culture
St. Paul, MN

MAYOR DALEY CENTER
Chicago, IL

UNIVERSITY OF MILWAUKEE;
UNION ART GALLERY
*Women in the Middle-Borders, Barriers,
Intersections*
Milwaukee, WI

SWARTHMORE COLLEGE
*Signs and Voices: Language, Culture, and Identity
from Deaf to Hearing*
Swarthmore, PA

FRIST ARTS CENTER
First National De'Via Exhibition
Nashville, TN

ANDERSON ARTS CENTER
Winter Juried Exhibition
Kenosha, WI

2003 UNIVERSITY OF MILWAUKEE;
UNION ART GALLERY
El Dia de los Muertos
Milwaukee, WI

DESALES CENTER
Group Show
Brooklyn, MI

ARTEMISIA at
NIU CHICAGO GALLERY
Spurt
Chicago, IL

2002 CLARK ART AND ANTIQUE
Fall Group Show
Lexington, KY

MILLENNIUM ARTS CENTER
Views
Washington, D.C.

WASHBURN GALLERY
The Main Course
Washington, D.C.

WOMAN MADE GALLERY

Autobiographies

Chicago, IL

2001

BLUE MOUNTAIN GALLERY

Seeing Through Deaf Eyes

New York City

DESALES CENTER

Elements of A Culture: Visions by Deaf Artists

Brooklyn, MI

LAKELAND CENTER

Elements of A Culture: Visions by Deaf Artists

Aurora, CO

2000

GALLERY ARTS

Elements of A Culture: Visions by Deaf Artists

Aventura, FL

WORLD PEACE BELL EXHIBIT CENTER

Elements of A Culture: Visions by Deaf Artists

Newport, KY

CURRY STUDENT CENTER

Northeastern University

Elements of A Culture: Visions by Deaf Artists

Boston, MA

SWITZER GALLERY

Elements of A Culture: Visions by Deaf Artists

Rochester, NY

1999

BANK OF AMERICA GALLERY

Elements of A Culture: Visions by Deaf Artists

Seattle, WA

PRO ARTS GALLERY

De'Via

Oakland, CA

CERES GALLERY

Deaf Women Artists

New York City

- 1996 SWITZER GALLERY
Second National ASL Literature Conference
Rochester, NY
- SWITZER GALLERY
Faculty Art Show
Rochester, NY
- Presentations:** 2006 Deaf Studies IV conference
Orem, Utah
- Columbia College
Chicago, IL
- National Technical Institute of the Deaf
Rochester, NY
- 2004 aND Gallery
St. Paul, MN
Deaf Way Illinois,
Chicago, IL
- 2001 Milwaukee Institute of Art and Design
Milwaukee, WI
Edgewood College, Madison, WI
Blue Mountain Gallery, NYC
- 2000 Gallaudet University, Washington, D.C.
National Technical Institute for the Deaf,
Rochester, NY
- 1999 Lexington School for the Deaf, NYC
- 1996 Second ASL Literature Conference, Rochester, NY
- Publications:** 2004 "Beyond Silence", *Minnesota Public Radio*,
Nikki Tundel, May 4, 2004.
- "Images Out of a Silent Planet", Larry Englund,
Avenues, April 2004, p. 25.
- 2002 *Deaf Artists In America: Colonial to Contemporary*,
"The Way It Is", Dr. Deborah Sonnenstrahl, Dawn Sign
Press, San Diego, CA, pp.369-373.

“An Artful Alternative To the Heard Mentality”
Washington Post, Washington ,D.C. July 8, 2002, p. C1-C8.

2001 *Deaf Arts UK* (United Kingdom), issue #16,
Autumn 2001, pp. 4-5.

““Visions of a Deaf Culture” Opens Friday”, Kevin
Lynch, *Capital Times*, October 24, 2001, 1B and 6B.

1999 “Deconstructing the Forced Assimilation of Deaf
People and De’Via” Patrica Durr, *Visual Anthropology*
Review Volume 15, Number 2,
Fall / Winter 1999-2000

“Elements of a Culture: Visions by Deaf Artists”, Frank
Kruppenbacher, *NTID Focus*, spring issue, pp. 13-16
and back page.

“Susan Dupor: A Deaf Woman Artist” *The View*, issue
#5, p. 3, Rochester, NY

“New York Notebook” *Gallery and Studio*, May/ June,
p. 12, NYC

1993 *Journey Into the Deaf-World, Deaf Culture*,
Lane,Hoffmeister, Bahan, Dawn Sign Press, USA, p.
141, 1994.

Grants & Awards: 2004 Wisconsin Arts Board Fellowship

Best of the Show, Frist Arts Center: Nashville,TN

First Place, Anderson Arts Center: Kenosha, WI

2002-3 Artemisia Gallery Mentorship Award

1998 Wisconsin Arts Board: The Mini Research and
Travel Grant Fund

Collections:

Gallaudet University
Clerc Cultural Center
St. Thomas University
National Technical Institute for the Deaf
Rochester Institute of Technology